



INDIGENOUS VOICES



**Broaden your perspective
with these stories that
celebrate indigenous people
and amplify the voices of
Native American authors and
illustrators. All of these titles
are available for checkout
with your ACPL library card.**



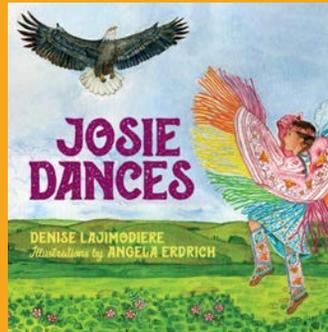
BOOKS FOR YOUNG READERS



May We Have Enough to Share by Richard Van Camp

A beautiful board book about gratitude

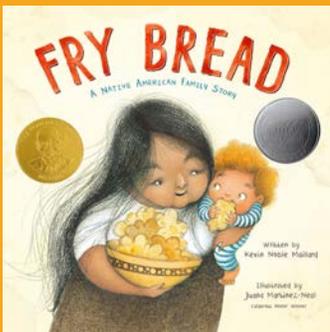
by celebrated Indigenous author Richard Van Camp, complemented by photos from Tea & Bannock, a collective blog by Indigenous women photographers.



Josie Dances by Denise Lajimodiere and Angela Erdrich

As she prepares for her first powwow, an

Ojibwe girl practices her dance steps, gets help from her family, and is inspired by the soaring flight of Migizi, the eagle.



Fry Bread by Kevin Noble Maillard and Juana Martinez-Neal

With buoyant, heartfelt illustrations that show

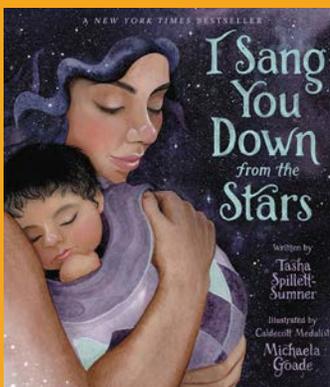
the diversity in Native America, the book tells the story of a post-colonial food, a shared tradition across the North American continent.



We All Play by Julie Flett

This book celebrates diversity and the interconnectedness of nature through an Indigenous perspective, complete with a

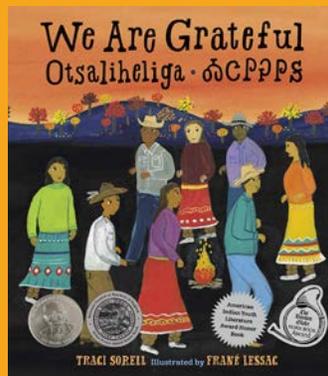
glossary of Cree words for wild animals at the back of the book, and children repeating a Cree phrase throughout the book.



I Sang You Down from the Stars by Tasha Spillett-Sumner and Michaela Goade

A Native American woman describes how she loved her child before it

was born and, throughout her pregnancy, gathered a bundle of gifts to welcome the newborn.



We Are Grateful: Otsaliheliga by Traci Sorell & Frané Lessac

Follows a full year of Cherokee celebrations and experiences,

describing how the Cherokee Nation expresses thanks and reflects on struggles all year long.

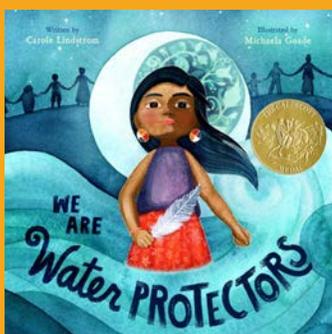
BOOKS FOR YOUNG READERS



Birdsong by Julie Flett

When a young girl moves to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares

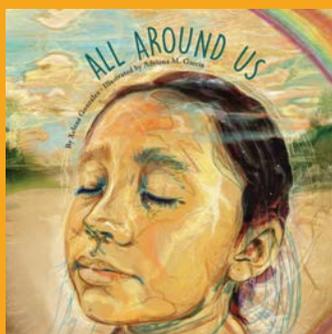
her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend?



We Are Water Protectors by Carole Lindstrom and Michaela Goade

Inspired by the many Indigenous-led

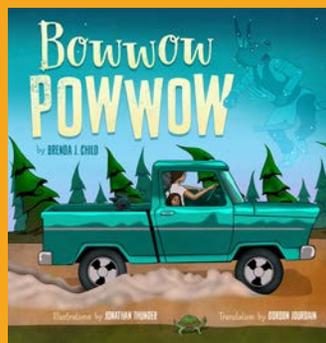
movements across North America, We Are Water Protectors issues an urgent rallying cry to safeguard the Earth's water from harm and corruption.



All Around Us by Xelena González and Adriana M. Garcia

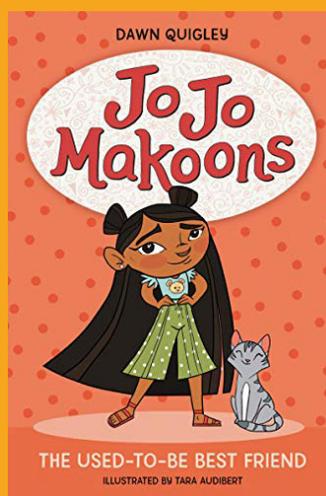
A young girl with Native American and Spanish

heritage learns from her grandfather that circles are all around us as they meditate on the cycles of life and nature.



Bowwow Powwow by Brenda J. Child and Jonathan Thunder Translated by Gordon Jourdain

When Uncle and Windy Girl attend a powwow, Windy watches the dancers and listens to the singers. Later, Windy falls asleep under the stars. Uncle's stories inspire visions in her head: a bowwow powwow, where all the dancers are dogs.

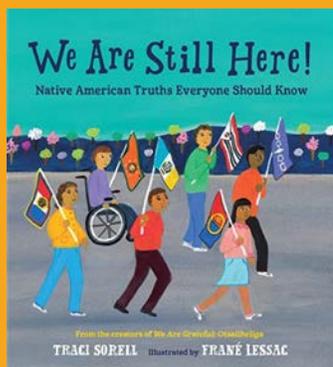


Jo Jo Makoons: The Used-to-Be Best Friend by Dawn Quigley and Tara Audibert

Even though Jo Jo loves her #1 best friend Mimi (who is a cat), she's

worried that she needs to figure out how to make more friends because Fern, her best friend at school, may not want to be friends anymore.

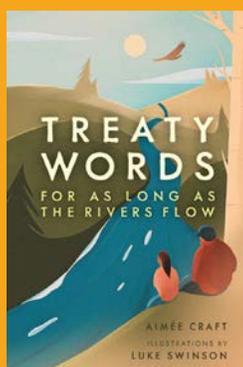
MIDDLE GRADE NONFICTION



We Are Still Here! by Traci Sorell & Frané Lessac

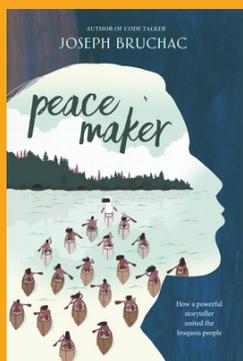
A group of Native American kids from different tribes presents twelve historical and

contemporary time periods, struggles, and victories to their classmates, each ending with a powerful refrain: we are still here.



Treaty Words by Aimée Craft and Luke Swinson

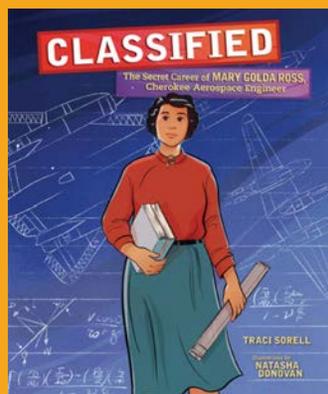
This narrative nonfiction book proves an understanding of Indigenous perspectives on treaty relationships, affording vital—and not often heard—historical and cultural context to these living agreements.



A Peacemaker for Warring Nations by Joseph Bruchac & David Kanietakeron Fadden

Tells the story of how “the Peacemaker,” a divine messenger sent by the Creator,

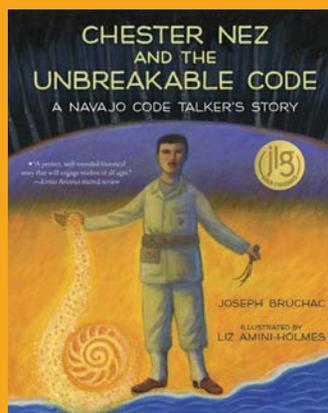
helped to bring an end to the bitter warring of the Five Iroquois Nations and how he founded the famed League of the Iroquois, which was later to influence the US Constitution.



Classified by Traci Sorell and Natasha Donovan

Highlights the life and work of Mary Golda Ross who designed classified airplanes and spacecraft as Lockheed

Aircraft Corporation’s first female engineer. Find out how her passion for math and the Cherokee values she was raised with shaped her life and work.

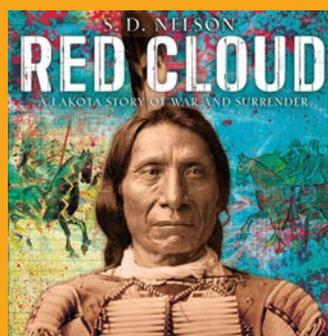


Chester Nez and the Unbreakable Code

by Joseph Bruchac and Liz Amini-Holmes

This powerful picture book depicts the life of

an original Navajo code talker while capturing the importance of heritage.



Red Cloud by S.D. Nelson

This book is the story of the Lakota and how they were forced onto a reservation, told from the point of view of Red Cloud, warrior and chief

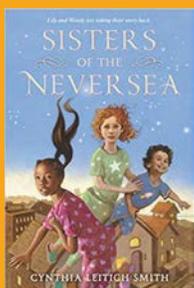
of the Lakota. It is a heavily illustrated account, with both text and illustrations.

MIDDLE GRADE FICTION



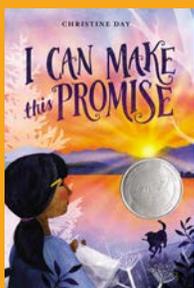
The Sea in Winter by Christine Day

After an injury sidelines her dreams of becoming a ballet star, Maisie is not excited for her blended family's midwinter road trip along the coast, near the Makah community where her mother grew up.



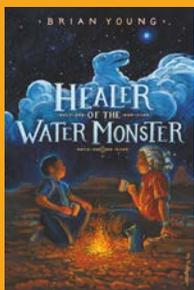
Sisters of the Neversea by Cynthia Leitich Smith

In this magical, modern twist on Peter Pan, stepsisters Lily and Wendy are spirited away to Neverland by a mysterious boy and must find a way back to the family they love.



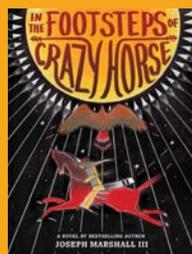
I Can Make This Promise by Christine Day

When twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew about her Native American mother's adoption, she realizes she has a lot to learn about her family's history and her own identity.



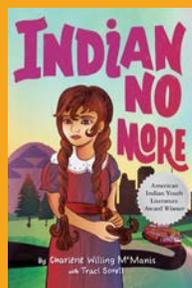
Healer of the Water Monster by Brian Young

A debut novel inspired by Native-American culture follows the experiences of a boy whose summer at his grandmother's reservation home is shaped by his uncle's addictions and an encounter with a sacred being from the Navajo Creation Story.



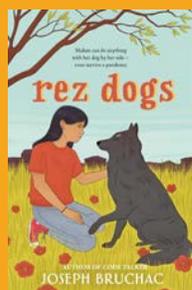
In the Footsteps of Crazy Horse by Joseph M. Marshall III and Jim Yellowhawk

Teased for his fair coloring, eleven-year-old Jimmy McClean travels with his grandfather to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present.



Indian No More by Charlene Willing McManis & Traci Sorell

When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.



Rez Dogs by Joseph Bruchac

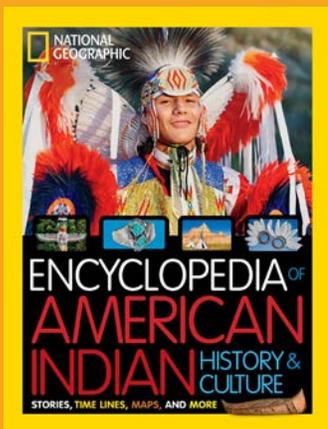
When the COVID-19 pandemic starts, Malian, a young Wabanaki girl, is quarantined with her grandparents on the reservation, where she befriends a local dog and learns about her ancestors and how they always survive together.



Ancestor Approved edited by Cynthia Leitich Smith

A collection of intersecting stories set at a powwow that bursts with hope, joy, resilience, the strength of community, and Native pride.

TEEN NONFICTION

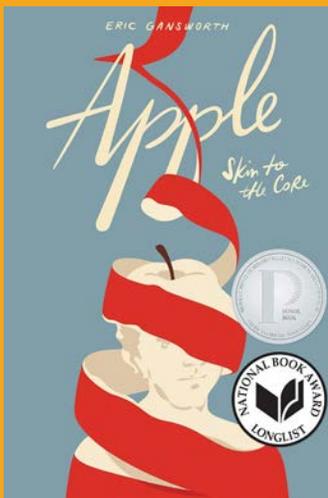


Encyclopedia of American Indian History & Culture

by Cynthia O'Brien

This highly visual student reference provides biographical portraits of important

Native Americans as well as historical and cultural overviews of more than 160 North American Native tribes.



Apple: Skin to the Core

by Eric Gansworth

This memoir-in-verse tells the story of the author's family, of Onondaga among Tuscaroras, of Native folks everywhere, and in doing so grapples with the slur common

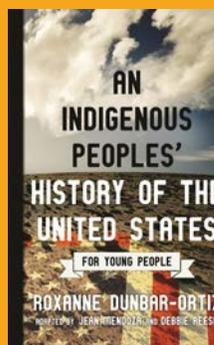
in Native communities, for someone "red on the outside, white on the inside," and reclaims it.



#NotYourPrincess

edited by Lisa Charleyboy and Mary Beth Leatherdale

A collection of poems, essays, interviews, and art that express the experience of Indigenous women across North America.



An Indigenous Peoples' History of the United States

by Roxanne Dunbar-Ortiz, adapted by Debbie Reese and Jean Mendoza

This narrative nonfiction book proves an understanding of Indigenous perspectives on treaty relationships, affording vital—and not often heard—historical and cultural context to these living agreements.



What the Eagle Sees

by Eldon Yellowhorn and Kathy Lowinger

This work of nonfiction tells the stories of what Indigenous people did when invaders arrived on their homelands and shares accounts of the people, places, and events that have mattered in Indigenous history from a vastly under-represented perspective—an Indigenous viewpoint.

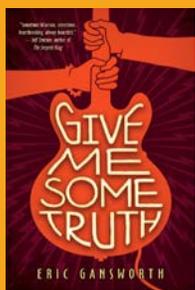
TEEN FICTION



Elatsoe

by Darcie Little Badger

A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer in this debut novel featuring an asexual, Apache protagonist.



Give Me Some Truth
by Eric Gansworth

Told in alternating first-person narratives, this 1980s Native American coming-of-age story centers on the lives of Carson and Maggi who must make a place for

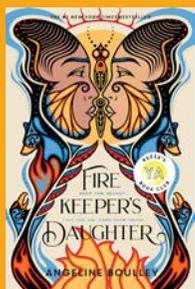
themselves even as tensions are rising between the reservation and the surrounding communities.



The Marrow Thieves
by Cherie Dimaline

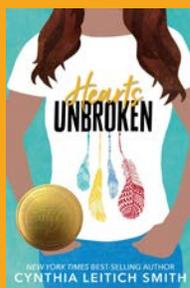
In a dystopian future, Indigenous people of North America are on the run in a fight for survival where climate devastation ravages the world and the Canadian

government's Recruiters hunt Natives for the dreams that are woven into their bone marrow.



Firekeeper's Daughter
by Angeline Boulley

A groundbreaking YA thriller about a Native teen who must root out the corruption in her community, even if it tears apart the only world she's ever known.



Hearts Unbroken

by Cynthia Leitich Smith

Breaking up with her first real boyfriend when he makes racist remarks about her Native American heritage, high school senior Louise Wolfe teams up

with a fellow school newspaper editor to cover a multicultural casting of the school play and the racial hostilities it has exposed.



Apple in the Middle
by Dawn Quigley

Bouncing in the middle of two cultures, Apple meets her Native American relatives, shatters stereotypes, and learns what it means to find her place in a world divided by color.



Walking in Two Worlds
by Wab Kinew

When Bugz, who is caught between the worlds of life on the Rez and the virtual world, meets Feng, they form an instant bond as outsiders and gamers and must

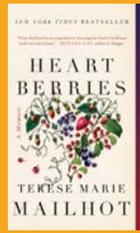
both grapple with the impact of family challenges and community trauma.

ADULT NONFICTION



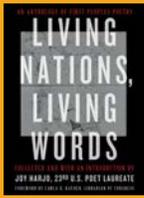
Braiding Sweetgrass by Robin Wall Kimmerer, Ph.D

Indigenous botanist, Dr. Robin Wall Kimmerer shares the lessons and gifts she has learned from other plants and other living beings so that we may learn to hear the stories of others give our own gifts in return.



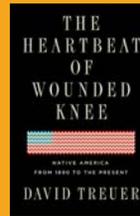
Heart Berries by Terese Marie Mailhot

Terese Marie Mailhot, a native of the Seabird Island Band, writes about her mental health, her traumatic past, and along the way discovers her own voice and the power to seize control of her story.



Living Nations, Living Words collected by Joy Harjo

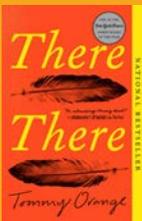
This powerful and representative anthology compiled by the first Native U.S. Poet Laureate, Joy Harjo, champions and celebrates the works of contemporary Native poets.



The Heartbeat of Wounded Knee by David Treuer

David Treuer shares his discovery of a different narrative of American Indians after the Battle at Wounded Knee and it is one of unprecedented resourcefulness and reinvention in the face of hardships and intense struggles to preserve their language, traditions, culture and families.

ADULT FICTION



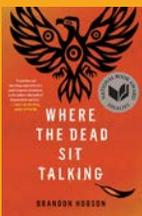
There There by Tommy Orange

A powerful, polyphonic story told from the perspectives of twelve Native Americans attending the Big Oakland Powwow that explores the cultural drought faced by many inner-city Native Americans and how it has shaped their lives and sense of identity.



Crooked Hallelujah by Kelli Jo Ford

Set in 1974 in the Cherokee Nation of Oklahoma, this novel-in-stories is about the multi-generational sacrifices made by proud and stubborn mothers and daughters who sacrifice all for those they love when history, religion, class, culture, and mother nature herself is out to tear them apart.



Where the Dead Sit Talking by Brandon Hobson

A coming of age story about a Cherokee teen placed in foster care after his mother's arrest, learning to unpack his emotional and physical trauma with the help of a fellow indigenous foster sibling.



Cherokee America by Margaret Verble

Set in the Cherokee Nation after the Civil War, follow one woman's story of motherhood, near widow status, mixed-race marriage relations, disappearing neighbors, and family scandal.